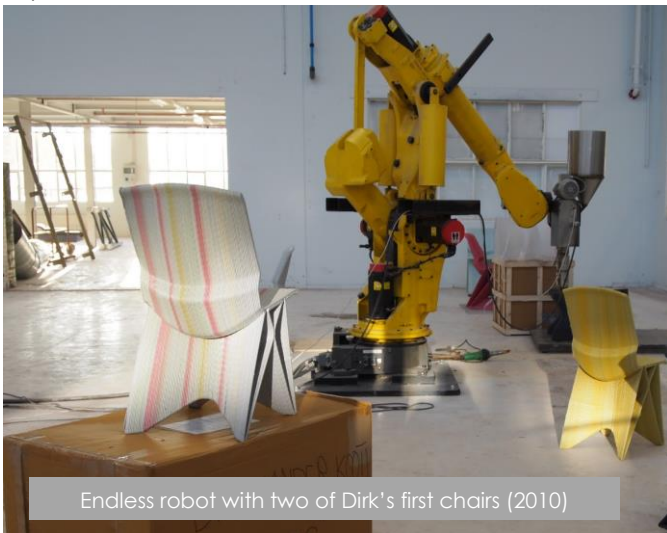




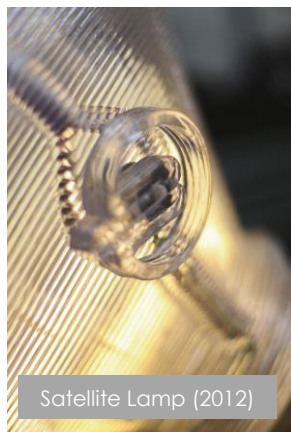
Dirk Vander Kooij is a designer and a craftsman, although most of the things he produces are actually not made by hand. He is a new kind of craftsman, one who embraces technology and machines, but not in the same way that industrial producers embraced their manufacturing lines. He wants to design, create, improve, and create again.

An old 3D printer inspired Dirk's graduation assignment at the Design Academy in Eindhoven, where he studied between 2005 and 2010. The main drawback those printers had, was that they couldn't produce large objects like pieces of furniture. Dirk, the very first person ever, did succeed in printing larger objects. *"If you accept the low resolution structure and you try not to hide it but rather treasure it, it becomes a beautiful and fair ornament"*, explains Dirk.



Endless robot with two of Dirk's first chairs (2010)

With the Satellite Lamp as an eye-catcher in Milan 2011, Dirk introduced a complete furniture collection: a dining chair, a coffee table and a rocking chair. This presentation drew a lot of attention from various museums. Among others the Stedelijk Museum Amsterdam, Vitra Design Museum in Germany and the Museum of Modern Art in New York acquired Dirk's work. In the meantime he also managed to scoop a few other awards, two of which were the prestigious Dutch Design Award and the Best New Designer Award during the ICFF 2013.



Satellite Lamp (2012)



Melting Pot Table (2014)

The Studio recently moved from Eindhoven to the Optiek building at the Hembrug site in Zaandam. It's an old industrial area within a stone's throw from Amsterdam. Here, they try to expand their retail collection and work on projects that excite them. The Studio developed the Chubby Chair and Melting Pot Table, this table is made from the Studio's own unique waste. Even if tried to, no two specimens are the same.



Chubby Chair (2012)

The Studio created a vase for New Babylon, the largest one ever

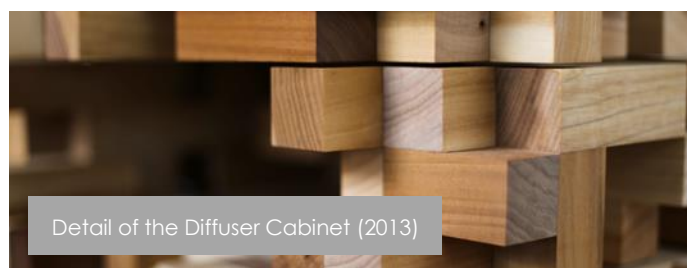
printed, done in crystal clear synthetic material. Each 'little loop' has the form of a lens. The incoming day light is reflected and lights up the whole vase. When it's dark, the vase is lit by no less than 12,000 LED's.



Lenses Vase of 3 m. in New Babylon, The Hague (2013)

Even though it was the Endless and Elephant Skin collection that brought about the breakthrough, Studio Vander Kooij is multifaceted. True to its own philosophy that process is just as important as the ultimate product, Studio Dirk Vander Kooij designed and produced the All Material Table

(2011), Triangulate Lamp (2012) and the Diffuser Cabinet.



Detail of the Diffuser Cabinet (2013)